



PsychicDolls.com

18

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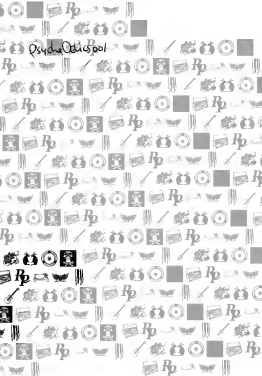
PsychoDelica .co/

Love is Destiny

Pure love / erotic period

PsychoDelica / sonico

<http://sonico.info>



Junji Igarashi

Director

Junji Igarashi

Junji Igarashi



Junji Igarashi

Junji Igarashi



Junji Igarashi



Junji Igarashi



Junji Igarashi



Junji Igarashi

Junji Igarashi



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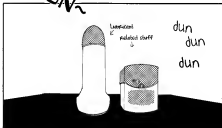


Junji Igarashi
Junji Igarashi
Junji Igarashi





DUN~





You're
non-
standard.

GENERALLY, I LOVE THE
BIG-BOSS TYPE: WHO IS
CUTE AND BRILL, WITH
CUTE, GORGEOUS EYES
AND SO I LIKE ONLY
GIRLS WITH A FULL-ON
BOLD THICK HAIR!

ALTHOUGH
LOOKING AT
THAT GUY, HE
CAN'T UNDO
BOLD THICK
THINGS...

SHUT
UP
GUY!
DIE!
DIE!

WHICH
MEANS
ARE
YOU TALKING
ABOUT ME
OF COURSE
GUY! WHEN
I GET AN
ANSWER,
THE GUY
RETRACTS!

DON'T
WORRY ABOUT
YOUR PHYSIQUE!
YOU'RE JUST THE
RIGHT SIZE FOR A
VIDEO GAME!

So
Dumb...

How do you
get this cut?



IF YOU'RE
NOT SERIOUS,
COMPLAIN
DO IT
QUICKLY!

GROANING



WHAT IS IT?

I'M
OLD

CAN'T
BE
BELIEVED!



HE IS
SOOO
CUTE

Bunch

EVEN
IF I GROW
IT WON'T
GET ANY
BIGGER!







**MY TIME
HAS COME!**



**YES! I
MANAGED
TO CALL
HIM!**

HEY! LISTEN
TO WHAT I SAY!
YOU ARE!

THE
POSITION
BUT YOU
JUST ARE!

DISAPPEAR
YOUR EYE AND
LIVE THE
SHADOW!















I love erotic underwear~

On the next page, there's the second thank-you manga to the questionnaire that was on the website. Thank you very much to all the people who answered it.

LATELY
TAKING
THIS HIGH
SCHOOL
STUDENT
KARU
TAKARA
WHO
STAYED
NIGHTS
PART-TIME
HERE

Oh
my...
big
turd!

I'm THE
MIDDLE
BOY OF A
GAY
MARRIAGE
STORE

DO I
NEED TO
MEET THE
BOSS?

HELLO, IT'S
BEEN A WHILE
SINCE I WAS
HERE. I HAVE
BEEN CHANGING
GROOMING
STYLES FOR
TWO YEARS, AND
I AM A COLLEGE
OF THE ARTS
MAJOR OF
COSMETOLOGY

FOR
SOME
REASON
THEY
WANT
ME
TO
STAY

Please
put
my
brother
back
under
the
cushion
sky

What is it
about
this
place?

My
brother
please!

Oh, well
An...
unpleasant
experience
with
my
brother's
work.

ALL
FEMALE
CUSTOMERS
PLEASE
DO NOT
ENTER

The
first
time
I
went
here
I
was
a
little
bit
nervous

I
can't
understand
if
you
are
a
boy
or
a
girl

FROM
THE
MOUTH
OF
A
GAY
MARRIAGE
STORE

WASH
WASH
WASH

DO NOT
ENTER
IF
YOU
ARE
A
GAY
MARRIAGE
STORE

I
want
to
be
a
boy

WASH
WASH
WASH

DO NOT
ENTER
IF
YOU
ARE
A
GAY
MARRIAGE
STORE



A story about being offensively awkward

or, at least, being *so* obvious



Born in October

Born in April







Sore wa Dore no
Koi ga Aitai?



Kusuritate wa Anatajyou
Tokyo Manga



Mokumtsumo ni wa Ai ga Aru?
Zent



Oto, Oto, Akibankara
* Under the name of Soku Hashio
Tokyo Manga



Hareki na Kuni no Alice -My Favorite Rabbit- 12
Original Artist: Shinkou Shinkou Shinkou
Rog Garden



ONCE MORE, A WARDPOOL FULL OF INJURIES

THEY ENJOINED
AFTER JAIL-
OUT TWO
FROM THE
SCHOOL,
STARTED
LIVING WITH
BROTHER

IS IT ABOUT
LIFE? WITH
BROTHER-
LIFE?

THEN
THOUGH I
CAN'T DO
ANYTHING
ALONE,
I HATE
LEAVING



HE?

HE KNOWS
ONLY HOW
OLD DO YOU
THINK BROTHER-
LIFE?

HE'S
STOPPING
AT THE
CUTEST
AGE!

FOR
THE
OLD

PsycheDelicSoo/

2010.12.30

http://www.scribd.com/

http://www.scribd.com/



Thank you



PsychoDelics 002

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PsycheDelica/sonico

Pure Love Erotic Period
Last come, best served.

PsycheDelica/sonico
<http://sonico.info>

In this volume, this couple will be reversible.



100

THE UNIVERSITY OF
CHICAGO
PRESS

Psychedics 002

character
introduction

...and I will be the father of the new Psychedics 002. It wasn't that good at getting up with the intention of the issue, so at today's date I thought, "If I can do good, and with my own parody like that or something I want to draw, must be that, I'll be really good." So in the direction, I start making it in relation to the characters, without too much thought to the characters. If we do it well, just I was kind of making it, so the fact that I had any payment at all, then that was good. I didn't know that much of a money, but the money thanks to the passing period I hoped, can continue at my own pace in the future too. It'll be happy if you read

Toshiki Saito



Toshiki Saito



P.O3. P.O5

P.O3.

P.O5

Shinji Saito



Shinji Saito



Shinji Saito

P.15

P.28

First Appearance
Chapter 100
2001 December 2001

nohoro mono ni wa shi ga aru ka?



Shinji Saito



Shinji Saito



Shinji Saito



Shinji Saito

P.19

P.25

First Appearance
Chapter 100, 101, 102
2001-2002 December 2001
First and Second Edition
2001-2002 June 2002

Ei-chan and I.







WAS
YOU EVER
DONE THIS
WITH ANY-
ONE BE-
FORE ME?



I'M
REALLY
COLD...



WOW

IT'S NOT
BIG, BUT I
KNOW OF
ANYONE
OUT...



I
HAIN'T



IT'S
WARMER
IN A
BED

IT IS TRUE,
BUT WOULD
YOU DO IT
WITH THE
PERSON
YOU LIKE?

YOU'RE
LOSER
QUESTION



AAH!



YOU
DEEN
BROO TO
IT

WELL,
I JUST
WANTED
TO HEAR
THIS



WOW

DO NOT
FORGET
WHEN I SAY
YOU'RE THE
FIRST PERSON
I'VE LIED



THAT?



IF I
DID
FEEL...

naaahe naaahe



Is this a
manga...?

AND THEN
I'LL REALLY
ENJOY IT,
AND I'LL
BEHOLD IT
FIELD-WOOD.

LOOK
THROUGH
TO DO
SOME-
THING
LIKE THIS
IN THE
BUTT

WHEN I
WAS YOUNG,
I'LL
ENJOY
THE BOOK
IN THE MOUTH
AND ENJOY
IT SO AS
WITH ME
LEFT

A-again...



HUHP?

THAT TIME I
WAS YOUNG,
I'LL
ENJOY
THE BOOK
IN THE MOUTH
AND ENJOY
IT SO AS
WITH ME
LEFT



OH
YES
IT WAS
ONLY
ONCE



34



WHY DID YOU MOVE
IN AT FIRST?

BUT
SAY
DOWN.



DON'T
STAY
DOWN
TOO

DON'T
RETURN
A REPLY



WE
WERE
OCCU-
PIED
BY
OTHER
PEOPLE

BUT WE
DIDN'T DO
ANYTHING
IN THE END

SO YOU
DID DO
IT?

START
SO



AS EXPECTED, HE
HAD OFF AND
NOTHING WOULD

IT IS
TOLD



ALSO...



IF I SEE
IT THIS
WAY,
WON'T IT
BECOME
HARD?

YES, I
KNOW



I
THOUGHT
I WOULD
DO THE
SAME

WITH
ON TOP
AND THERE
WAS NO
MORE
FROM
THEIR

LIKE THE
RAIN
DROPPING
THE RAIN,
"I WOULD
YEAH"

BUT
DI-OMAN,
ARENT
AWARE
AND
REALLY
DIFFERENT

DOES
THE
SUN
GO
TO
A TERRIBLE
EXTENT



NO GAO-DEE WON'T COME AWAY FROM ME

HE HUNTS EVERYTHING









1000 Years of an Erotic Period

1000 Years of an Erotic Period

1000 Years of an Erotic Period

1000 Years of an Erotic Period

1000 Years of an Erotic Period

I urgently
have to
stop him!

And then just
a little while
in between...

What you
want to
do?

Oh—
it's
MAMMO.

And so,
like this,
he has
my ass!

glance

tiny
every







STAN
IT'S REALLY
STAN

YOUR
NAUGHTY
HOLE REALLY
CAN'T STAND
IT

STAN

I
THOUGHT
IT WAS
STRAIGHT
GUT

ONE DAY
SOMEONE TOLD
YOUNG AND
ADRIAN
THEY WERE
GAY

SHOCKED TO DEATH

KAFU YO Koi!

It
must
be
love

YOUNG AND
ADRIAN
WERE LIKE
THEY STRAPPED
BOMBS ON

THEIR BODIES
AND
DIED

IT'S NOT
LIKE WE'RE
DATING OR
ANYTHING

BUT IT'S
NOT THAT
BIG OF A
DEAL FOR
ME!

IT'S JUST
THIS GUY
TOLD ME HE
LIES TO ME!

whack

MY TWO BEST
FRIENDS HAVE
BETRAYED ME!

THE END
OF THE

whack

whack

WOW—
ISN'T IT
JUST THAT
YOU'RE
GAY?

YOUNG,
YOU'RE
ANNOY-
ING!



* OGA will be explained in the following pages





THIS IS THE
FIRST TIME I'M
WANTED SINCE
I WAS BORN!

IT'S NOT A
CRAY, I'M
HAPPY!

THANK
SOOOO
MUCH...

I'M
SO HAPPY
...

HELP

BEING LOVED IS WONDERFUL!

Spring has come! ♡

It's nice
I'm alive!

TO GO
OUT WITH
SOMEONE
ELSE
WAS
DOING THE
KIND OF
THING

AND
WITH THEM,
WASN'T
YOURSELF
AND I

STARTED
A DEAD
END

YOUNG!

ISN'T IT
CUTTING

I CAN'T
ENDURE IT!





ONE: YOU CAN'T
GET INVOLVED
EVEN IF YOU
SEE A COUPLE

ONE: SPEAK &
MARCH ON THE
JURY, SO HE CAN'T
GET A DEFENSE

ONE: WITH THE
RATION, HE WON'T
PRESENT COUPLES
HUSBAND

COMPLEX CHALLENGE
TICK ALLIANCE
FOR SHORT...CRA

CEA for Eternity

LISTEN,
LET'S DO IT
AS PLANNED

SHIT! WHAT
KIND OF
BUSTARD HE
DETRAYED UP

DEATH
TO THE
TRAITOR!

CONFESSIO
TOMIA SAKURA

TARGET
REMAINS IN DO

IN THE
NAME OF
CEA!

AS I
THOUGHT
NOBODY

IT'S
THINK
AHEAD

HYPER-
EYES

LOU AH!

AP

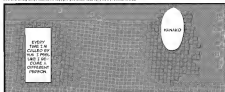
I'M NOT
RESPONSIBLE

BOOM

SL



what would originally go into a separate volume, the stories that were a bit too long and were made short to go into a volume, unfortunately became a bit of an "event". In the end we decided to do both the another story which also resulted in being released. (This short story is the way, as the story appeared between "Just as Sunday" and "The Time of Great Order", between these two works from the second volume. I thought all an episode where obvious would be slightly more more lively always be. First, because it was extremely painful, to be happy if you could face with us a production box.





IT'S A WOMAN'S NAME I GET CALLED BY





JUSTICE
RUM ALONG
AND THE
TAKEN A
GAMMA



I HAVEN'T
FORGOTTEN
ANYTHING
FROM HIS
DESCRIPTION

HI-KUN



WAS A
POSSIBLE
SHOT

DON'T
TALK
CRAP

THERE
WAS THAT
END OF
ROCK IN
THE OLD
GUY'S
MOUTH
MOUTH



IT IS NO
LIFELESS IF
I WOULD
BEHOLD AT
THE LIFE
HOLD

EVEN WHEN
YOU'RE
SLEEPING
YOU'RE
JUST
ALIVE

WHAT
ARE YOU
SAYING?



YOU DID IT,
DON'T YOU?
THAT'S YOU
NOT A NEW
THING?
STARRING
IN YOUR
AGE

IT IS FINE
ALREADY

Flashes: The word used as "flashed" (28 L-P 3-4) which is a verb in game, when a character will snap his/her hands, etc. on imaginary gun and thrust the collected value figure into an assumed capital (wealth) while continuing "THANKS!" It is the same technique as "Thousand Years of Peace" in manga.





Issue List



Small One KJ
Issue 1



Noharimago ni wa Ai ga Ariti
Issue 1



Clouds and the Abyss
Issue 1



Che, che, Moshimoshite
I'll enter the name of Sakai Roshio
Issue 1



Heart, so Kind no Alice
I'll enter the name of
Original Artist Quinora
Sakura Shinoda Amy
Issue 1



Heart no Kuni no Alice
I'll enter the name of
Original Artist Quinora
Sakura Shinoda Amy
Issue 1

PsychoDelics 002

2011 8 14

Psy & Fun / Sonico

<http://sonico.info/>

delic@sonico.info

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Thank you



This book is a parallel-story to «Chocolate, Strawberry, Vanilla»

The image you have from the original book may be ruined. You've been warned.

This is not a sequel.

Includes sexual content.

If you're under 18, please do not read.





1/10 This is actually funny because first is when you see the funny for 'to pick up' The Japanese proverb goes like 'If one god throw away there's one picking up'

Rp
Psychodelics
003
Rp



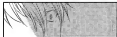






IN ANY
CASE I
WILL NOT























2. **UNION**
 3. **INTERSECTION**
 4. **DIFFERENCE**
 5. **SYMMETRIC DIFFERENCE**













[illegible]



Excuse. Please looks so shabby. they have up

Thank you for reading such a book!

The day before sending it, I realized I erased two pages. I'm surrounded by walls.



Hello, Since I've been
raised at the same time and/or
alternatively by the dolls of the sun
I'm going out with Hiro, who has
incomprehensible tendencies, and
his childhood friend (I love)...

Somewhere I feel like
I've come to a point
of no return. I'm
seriously so scared.
Hiroshi Katsura (21).



Your
girl...

Pushing in
my hand. It
wasn't
hard, but...

Without any
real effort, I
can easily put
my finger in...



Call my name or
anything to
bring me back
and I'll be there
for you too.

I don't
want to go into
somewhere...

I don't
really
know,
but...

My body
isn't a
word.



SCARED

It feels
good to
be close.

No
way.

Should
I play
rough?



I come just
by my side.



It's opening
immediately.

Issue List

These are the volumes in collection planned to be released around Summer 2012, by Lubie (Crown) and Junet.



Junet Etsu Ki
Junet



Nakurimondai wa Ai ga Aru?
Junet



Kizadoko no Aindayasu
Tokyo Panga



Oto, itto, Motokunishi
*Under the name of Saku
Hoshiko, Tokyo Panga



Heart na Kuni na Aoi
-My Favorite Babo- 01
Original Artist Daikidose
Scenario Shinzaki Aoi
Mag Garden



Heart na Kuni na Aoi
-My Favorite Babo- 02
Original Artist Daikidose
Scenario Shinzaki Aoi
Mag Garden

PsychoDelics 003

Vol. 1. 8

PsychoDelics / Sonico

<http://sonico.info/>

delic@sonico.info

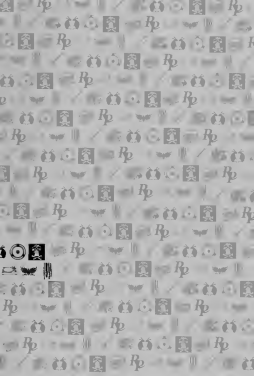
Delic, PsychoDelics, Sonico
Graphic: PsychoDelics, Sonico

Thank you!



PsychodelicsooX







純愛えも期りス BOY'Sピタス

2013年3月号より

W o r k s L i s t



純愛えも期りス



純愛えも期りス



純愛えも期りス



純愛えも期りス



純愛えも期りス



純愛えも期りス



純愛えも期りス

2013年夏季行本発売予定



純愛えも期りス

詳しい情報はコチラ
<http://psycdelico.jp/>
 Twitter @psycdelico_jp
 Facebook /psycdelico_jp



PsycheDelico 2013



Hello to you, newcomers and regulars. It's Psycho Delico.
 Psychodolice also came to the 1st volume. The "murdering" them, but
 they aren't sequels. I'm slowly publishing this light book under the
 so-called concept of having my own way, screwing about some
 problems I wanted to draw of my works. It feels like I'm debating it
 myself. Well then, I hope you'll enjoy it,
 even just a bit.

Psycho Delico
 2004-2005

character introduction

Tatsumi Satchi
 (Coke)



This time, I've
 drawn a decent face
 well enough, but

Higuchi Kotetsu
 (Semi)



Expected to be
 the hero, but it
 is too ridiculous.

P.5~.

Shonan + Kani
 to Pen to See to!
 (Paper, Pen, and
 See's) introduction.

Uchi's Kojima Mitsuru (Mitsuru)
 Uchi's Mitsuru Mitsuru

Jandi Ero Kiki
 introduction.



Uchi's Mitsuru
 Uchi's Introduction

Kanai Saitoh's
 introduction.

P.3

P.22

Uchi's Ero
 (Mitsuru) Mitsuru
 Uchi's Kiki

Chocolate, Strawberry,
 Vanilla's introduction.





DO YOUR
JOB!!!

MY
PARTNER
IS INTO
YOUR
SCAFFOLD
PILL

High, High
High, High

IS YOUR
CITY JOB...

GRILLIN
TA WUP
FOO SHU
NOT BEING
ABLE TO
COUL THIN
IS A FATAL
WEIGHED
TO MY
COLLEAGUE
SO...

I
TOOK THE
OCCASION
TO MENTION
ANNE
BRUNNEN
WITH GO
SHUO

WANT THE
OCCASION...

HE IS WUP
FOO INTO IT
AND AS A
CONTRAST



BUT BY CHANGING THE
POINt POINT TO A
GOOD POINT, BEEB
AUNTACOU-BL
NOTED, WAS
BORN
O

HEAR, AFTER
ALL, I WON'T
BE ABLE TO
OVER BEEL
WELL



WE ARE
TOGETHER,
ONE SINGLE
BL WRITER!

SACHO-CHUN, IF
YOU WRITE THE
STORYBOARD
OF BOY-BEEL
DOLLEY AS
YOU WANT TO,
ISN'T IT GREAT??

I'LL
SUBLINE
IT BY
MAKING
IT BL!

THANKS,
SOULMATE-!

GUIDE—
I WANT
SOMETHING
A BIT MORE
BOOKS-
TREATED

30+ YEARS
AT FIRST IT'S
LIAR, BUT
IT'S ONLY
LIKE THAT

ASK
HOW ABOUT
MAKING IT
INTO BIBLE
CLOTHES

THAT'S
OKAY, BUT
CAN I BE
MADE OF A
REL. 5 CROSS-
CROSSING
CARE AT THE
SCHOOL
FESTIVAL?

ARE YOU
DUMB, BRUNO?
WHO CARES
ABOUT THE
SETUP AND
STUFF? THE
PROBLEM IS
BIBLES AND
BOOKS IF
WE DON'T
MAKE IT TOO
GUIDE, IT'S
ONLY, DUMB

SORRY

WHY? THEN
WHY? I WANT
SOME BIBLE
BOOKS TO
HOLD

THAT
BIBLE-
LATER
GUIDE-
LIT

THAT'S
THE SAME
NATURALLY
PEOPLE EXCITED
ABOUT THIS
AND GOES TO
THEIR OWN
CROSS

KARAOKE
YOU

3000
HONESTLY
I DON'T CARE
ABOUT THE
BIBLE-PEO-
PLE

IT'S FINE,
LET'S SAY
THE CROSS
FOUNTAIN THE
BIBLE'S PEOPLE
CLOTHES



ANYHOW,
IF THERE'S SOMETHING
I'LL DO, THEN
I BETTER DO
IT QUICKLY

WHAT ARE
YOU TAKING
OUT? DON'T
SHOW ME
SCROT!

REALLY?

SLIP

HOW DID
IT FEEL LIKE
THIS ARE
YOU COURT

DON'T
LOAN YOUR-
SELF OVER
THE SCHOOL
FESTIVAL
TIME!

SO UENO
HANGED

SEE WHAT'S
WITH THIS. DO
YOU WEAR THIS
SET-UP SO IT'S
NO HARD TO
PUT IT IN?



YOU CAN
NOT BE SO
PLEASE LET ME
PUT IT A BIT WITH
THE CLOTHES
ON...



THAT'S
BETTER, SO
IF YOU DO
ANY MORE
I'LL BEAT
YOU!

I DON'T
WANT
TO PUT IT IN
I WANT









SINCE I
WON'T PUT
IT ON...



THIS
DRESS
LIKE THAT?

AND
YOU'RE
CALLING THE
WOMEN

OH!
YOU CAN'T
STOP BECAUSE
OF THOSE
CLOTHES,
HUN

ALREADY
FEEL LIKE
COMING
YOUR
HOMELAND



AND WHY
DOESN'T HE
LISTEN TO
ME?

POSSIBLY
HAS ONE



DON'T
MAKE THAT
PLEADING
FACE

IT WON'T
DO HONEY

IT'S NOT
WORTH IT
YOU DON'T
WANT



ON THE
BIRD IT GOT
CUTTED...

AND...



"Quadrangle" is the sexual term for rubbing/frustating a penis between thighs.





YOU
WANT TO
FIND THE BEST
SECRET?



36

IS THAT'S
THE ONE...



OK, THAT
YOU THE ONE
WHO WANTS
TO WITH THE
SECRET-ONE?

HEY
BOYFRIEND,
WHAT A JOY!



of that manga was originally to make an environment about the legend for Zoro's 1st & 2nd, but I'm sorry it ran off-track

Though he's been
told not to put it
in, he did.



W o r k s L i s t



昼間
Kanae Seto
Illustration by Kanae Seto



昼間
Kanae Seto
Illustration by Kanae Seto



昼間
Kanae Seto
Illustration by Kanae Seto



昼間
Kanae Seto
Illustration by Kanae Seto



昼間
Kanae Seto
Illustration by Kanae Seto



昼間
Kanae Seto
Illustration by Kanae Seto



昼間
Kanae Seto
Illustration by Kanae Seto



お問い合わせはこちら

Web: <http://www.kanae-seto.com/>

Twitter: [kanae_seto](https://twitter.com/kanae_seto)

Instagram: [kanae_seto](https://www.instagram.com/kanae_seto)



2013年圖庫行本發售予定



7月10日(水)発売予定 7月10日(水)発売予定

PsycheDelics 004

2012.12.30







Fans Meet

Free Open-Ended Period

1 hour from 5:00pm to 6:00pm

Snacks, Strawberry Shortcake

Psyche Delia 2012-13
works Self-published

Sonico 2000

<http://sonico.info/>

18

This is a spin-off of "Chocolate, Strawberry, Vanilla". This is not a continuation and includes parts that would alter the original story. The content includes graphic depiction of sex and is for the enjoyment of an R19 audience.

PSYCHEDELIC 005

Sanitoo
PsycheDelico

psychedelics

005



Referenced chart
for the manga.

This book is a spin-off of Chocolate, Strawberry, Vanilla (Take Shobo / again canon).
The book title is numbered, but this is not a continuation.

This is a TaleMare set after the school chapter of GCV and the telephone discussion.
It's a detailed of extra, entrance that was left out due to the page limit I couldn't include. The scene
where Take takes off his pants. Since the story starts very suddenly and they're right at it
people who haven't read the main story won't really know what's going on. I'm very sorry.
Please read the the main story. (Advertising)





















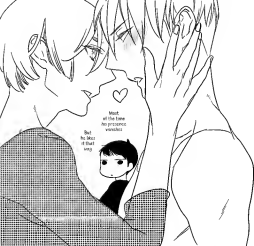


HEY

HEY

I THINK
THE TWO OF
US SHOULD
TRY TO GET
ALONG
BETTER.

YOUR WORDS
AND YOUR
ACTIONS REALLY
DON'T MATCH



Originally, I wanted to draw a funny scene where Yuko, her and Aika are pecked by the upper when wearing comical cat-eg-las.

This is all because Take over is in the middle of his life, blooming and off-season flowering adolescence. It can't be helped. It's not like Take-chan is violent, per se. It's more like when men are instinctively aggressive when another guy threatens their territory (Jung/Hara's number one)

(At the end of Chapter 1, Take makes weird talking about Hina because he means "Hina" as in "his Hina")

(To explain it myself)...How embarrassing. :D I wanted to draw more about Hina and Take's relationship, but I don't know how to do it...)

But I don't include this side of Take's feelings in the story because it would be too confusing. And since Hina and Take aren't objects of romantic interest to each other, the manga wouldn't be a BL, anymore if I had focused on their relationship. I removed this detail from the plot and focused on Take's relationship having just met (: The love triangle going smoothly is the main story.

Take's aggressiveness toward Hina at the beginning was more or less his angry wish to stuff Hina out. Finally, at the end of the main story, his feelings change to "Minegishi is tough, I love him" :D I have the feeling that I won't able to get this change across, but I want for it to be that way.

Take's gloomy nature is not a result of a problematic environment or anything but his natural character. He thinks that making decisions himself requires too much energy, so he's loathed all the decision-making in Hina. People believe him to be a good natured person, but in fact he's really a good-for-nothing. I compromised these elements of "him" into Hina.

Although he doesn't have to take responsibility for anyone, he picks the best of both Hina and Hina. This might be the most comfortable or happy outcome. I think CG is has a happy ending where everyone finds a satisfying position for themselves. It's an unbalanced relationship, but the three are lovely okay?

Thank you very much!

すけとらこ
Fuyuko Takao

I've been asked whether Take and Hina love each other. I know.

They know it! Please think of it as a small one.

Nothing got inserted.

Minegishi-kun is happy



WORKS LIST



Capitaine Strawberry
Kenda

sonico

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DREAM IN KISS TO PINK
Kenda



KISS TO PINK
Kenda



JANE DICK
Kenda



KISS TO PINK
Kenda



KISS TO PINK
Kenda



KISS TO PINK
Kenda



KISS TO PINK
Kenda



to Jack Gould
B. J. [unclear]
[unclear]

~~18~~

Sciencemag
PsycheDelco

It is a good idea to check your answers using a calculator to be sure you have not made any errors. However, you should not use a calculator to check your answers if you are not allowed to use one.

sonico
chocolate
strawberry
vanilla
extra

PSYCHE
DELICS

006 18





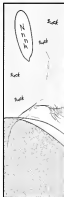
This book is a spin-off to "Chocolate, Strawberry, Vanilla".
This is Psychodelica, a parody of my own work.
Instead of a title, there is a number. But this book is not a continuation.
It's about the story I drew for an *Animaparc* extra. Take + Mine sleep in the
bed, and Hina, on the sofa.
Although it's more like "The person who falls asleep in bed first + Take."

















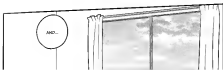
















When it comes to Take-chan's money bill. Hiro, who really tries at some, tends to pay for this and that. There is a high level. Hiro didn't know at first that life can be expensive, but he came to realize it when he watched Take-chan grow poorer and poorer when starting college and living alone. Take-chan strictly saves any money and lives alone (because his parents moved away) since sometimes pays for meals when he visits it all works out because none of them keep track of who pays for what.

Hiro isn't the idiot. If he only has much he gets too tired to do it and they end up outside. But some times they go further which once nearly turned into a disaster.

Hiro naturally wakes up every morning, gets to work, earns money and lives on it without asking any questions. That's why he doesn't really worry about getting by. He's good at his job as long as he's told what to do, so he isn't very smart. He would never cheat. He would be a teacher or a clerk and will probably become a regular company employee after graduation. He takes working over time, so he'll think for a while of a comfortable position where he won't have to do too much of his title. Hiro is sensible and a good communicator (but because of his sheltered upbringing, he's really bad at understanding mature people). So if he was with a bad person, it would cause him great physical stress. He most likely won't last long at his workplace.

To Hiro, it's only natural to make the person he loves his opponent for Take-chan. Hiro is already a solid part of his life, so even if there will take care of Hiro without a doubt. Hiro is really careful...

I think Hiro will be hated by everyone around him until he dies happily if things keep going as they are. Take will probably share a grave with Hiro if at the time. Take and Hiro have been together for as long as Take and Hiro have, so he and Hiro will spend time together. But if Hiro were to die first, the other two would search for him, hopefully, so it's good that Hiro is both physically and psychologically tough. It's so glad Hiro loves Hiro—

Even if Hiro didn't let Take-chan in his heart, at least he is a completely, he wouldn't have any feelings entered into his feelings (because) but Take-chan is so cute. I think he would like him but it wouldn't turn into love. Sexual relations and love are two different things for Hiro. But, if somehow became something different, since the beginning of the relationship. Hiro might be the one that he wants of love is based on the desire to protect the person he loves. Due to their physical differences, he will never feel that way towards Take-chan. You don't really see the difference when they do close things.

It's okay if Hiro is Take-chan's first love, but since his feelings turned from rejection ("A stranger who seems what I thought the most opposite") to attraction, he wouldn't be able to handle it if Hiro's feelings for Hiro were aimed at himself. Take has no interest in himself. But if he spends so much time with Hiro, so he does with Hiro. He is eventually start to trust him. On the one hand, he really likes and respects Hiro, to whom he is most important. However, regardless of their close relationship, Hiro is the other hand, it's not wrong to him if someone like Hiro while despising Hiro. He is a difficult person. It's a little like the feeling when someone tells you that they like your type of more than they like the original work. It is kind of... Some people might be happy to hear such words, but please like the original before you consider the spin off. Or something like that. Hiro has no romantic interest in Take, but Hiro probably has as his first companion. So Take has an unique position different from Hiro's to Hiro. In the way Hiro's love for Take is protected.

Hiro probably loves being Take-chan more than being Hiro. They aren't in love, but since Take-chan is what's most important to Hiro, towards Take-chan he feels the same way about his life. He feels I really become aware of his desire, because it's so natural for him to feel that way. He loves and respects Hiro as well, so he looks alienated when Take focuses on someone else, but he also doesn't want Hiro to be stolen from him if Hiro weren't a guy, it would be difficult that he only loves Hiro, but so it is. Hiro has the third of Hiro possibly taking away his position as Take's best friend. For Hiro who used to never be understood by others when it comes to Take's important position in his life, and someone just because people loved and then dumped him selfishly. Hiro is a slender and a very important entity who respects him, although he doesn't fully understand him and feels it's complex. If someone says that since Hiro if they don't know each other, there would be difficult to tell it was all. It would probably look more like Hiro if they broke up once and then became close again. Well, I think it is a nice real time if they compromise or not to damage their current ideal situation.

That my attempt at properly summarizing each character's feelings. I wish I could do it better in the main story. After finishing the main story I really had time to think about it and the characters. It might be a perfect addition, but I wanted to draw. While drawing my only thought was "what should I draw next..." I just wanted to show how people can be happy even if they don't find their love. Regardless of being different from other people, they can find happiness by finding people who fit with them.

Apart from the difficult aspects of their relationship, I think the three of them will enjoy the apartment and move into a house where they can sleep side by side in a Japanese-style room, thinking that it would be great if they could live this lovely dreamy life forever. I wish for their happiness.

And Ochi
2011

WORKS LIST



Chocolate Strawberry
Vanilla

SONICO

影響てりと

Psychic Drama

http://sonico.info/

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Room 121403

twinkl@sonico.info



Crashin' ~ Kame to Pori
to Sex to ~



Freaky Bunch



June Crake



Nekodomomo wa Baka ni
de aru



Kake doreni mo I Love
You



Heart no Kuni no Alice
My Fantastic Robot 1



Heart no Kuni no Alice
My Fantastic Robot 2

They moved into a single house!









PSYCHE
DELICO

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<http://sonico.info/>

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delic@sonico.info

Thank You!

Psyche
Thank you 2013. winter

18
Adult only

Psychedelics
007

chocolate, strawberry, vanilla
spin off #4

Take + Hiroi + Mine
The Story After

Psychedelics 007

20141228

For Adult Only

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*in the shadow of
PsycheDelico*

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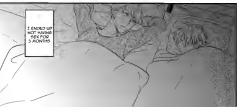
This is an edit story of Chocolate, Strawberry, Vanilla.
It's somewhat a continuation of Psychodelics 006 but I'm happy enough if you just read it to see the three of them live together. Their work setting is from the Drama CD profiles (I chose them on a bit of a whim back then). The Drama CD is published by Ginger Records. They made it a really great CD so please give it a try if you can.

I don't actually know if those lines of business really have such a dark side to them, so please consider this just a piece of fiction.

Psyche Delica
Psyche Delica











I END UP
WASTING
LIFE
TO MOVE
ALONG
FIVE AND
THE OLD
REACHES
EMPTY CAR













WE'RE
GONNA
RAISE THEM
UP AND
LET A BO
Y COME
WROTE
BLUE

ARE WE
GONNA
DO IT
HERE?

HEY



I DON'T
KNOW
BUT



WO WEE
ARE WE
GONNA DO IT
SOMEWHERE
WITHOUT
HERE



LET



AREN'T YOU
THE ONE WHO
WANTS IT THE
MOST TO BE
DETERMINED
FROM HERE



ALRIGHT

JUST GO WHAT YOU WANT

GET ON HERE

THAT'S ENOUGH, YOU'RE ALREADY PREPARED, RIGHT?

YOU GO QUICK



























HE PROBABLY THOUGHT THAT I WOULDN'T CHANGE MY JOB
IF HE DIDN'T GET FIRED

BUT



WELL, HE HADN'T ASKED
ANYONE

O

HE DIDN'T EVEN NEED
TO ASK THE ELDER
FOR HIM



"YOU TWO
WANT TO BE
ABLE TO GO
SOMEWHERE
FROM EACH
OTHER?"



HE
SOMEBODY
BECAME THE
CENTER OF
OUR AT-
TENTION

O

HE IS
REALLY
STRONG

WORKS LIST



Shounen Gakko Seisaku
Shounen Gakko Seisaku
Shounen Gakko Seisaku



Shounen Gakko
Shounen Gakko



Shounen Gakko Seisaku
Shounen Gakko Seisaku



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Shounen Gakko Seisaku

Psyche Sequence 007

2014.07.28

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Print and Binding: Mademaro Printing

SONICO

恋果でりこ

Psyche Delico
Mitsuharu Umehara

delicoanime.jp/info

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ISBN: 978-4-04-065426-5

Psychedelics 008

18
years old

sonico

PsycheDelico

20151229

The story overlaps with some of the original story so to speak.
Contains sexual content, not for minors.
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Despicable

BONUS

STORIES



Psychedelics 008



he start with something completely unrelated to the story ("u")



Kusunoki Ritsuka (Mr. College Professor)

Read **Despicable** released by Reiji Comics
for more information!

Like the Flare with Twenty Faces and Akashi Rogers or Sherlock Holmes and Professor Moriarty, I've always found the dynamics of intellectual battle incredibly alluring and hoped to apply it to a manga one day. That was the inspiration when I started to write *Despicable*. I wanted to write sensually that exists outside of the physical. That's why all the sex scenes seem little more than scum on the cake. I'd have written more if I could have, which is why this piece was created.

While working on this story I was busy lifting in *Chocolate Strawberry Vanilla*, so it took me a total of five years from start to finish. That may have been a good thing, though, because it gave me the experience I needed to write the ending. My first story was written when I was getting a lot of pressure to write erotic works with comedic elements, so when I started working with Reiji, I was so glad to finally break away from my circle and write something serious. It was only soon afterwards that I realized I had quite a few hurdles to overcome. Looking back on it now, I wonder how it really turned out in the end, and have come to accept the fact that this was an important piece to write as part of my growing experience.

As for the ending, I was eager to get it done as it was sitting in the corner of my mind for too long years. I thought I could just get it all out and it'd be fine. After all the trial and tribulations, I now consider it a book that I can truly be proud of. It felt like completing a Rubik's Cube or something similar to that. Even if I may not have necessarily completed it.

And that's everything about *Despicable*. I feel pretty proud of it.

I'm not too sure how the readers feel about it, though.

Lastly, next time, I plan on working harder because I ran out of time to write the story I wanted to.

Ritsuka Kusunoki
2015.10.10

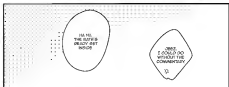


• Revised



















NOW IT'S
REALLY NO
DIFFERENCE
FROM
ANAL
STIMULATION

I ALWAYS
USED
EXTENDING
YOU UP



BECAUSE
YOU
ALREADY
OVERDOES
YOURSELF

Mmm



OF
COURSE
NOT

YOU DIDN'T
JUMP OFF
IN THE TUB
DID YOU?



I WANT

Mmm

Mmm

Mmm

Mmm

Mmm









Psychedelic008

2019-12-28

Cover print, Design:
Print and Binding: Nishimura Printing

sonico

彩風でりこ

Psyche Daisa

<https://sonico.net/>

daisa@psyche.net

Price: ¥274000

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Psychedelic is a self-published work by Psyche Daisa. It is a surpressed but there are no designs to print now. If the information is set as published and on multiple events, please refer to font no. 44. Find out more on our Twitter and pin accounts.

Thank
you
Quintillion



PsychedeLics009

20160321

PsychedeLics

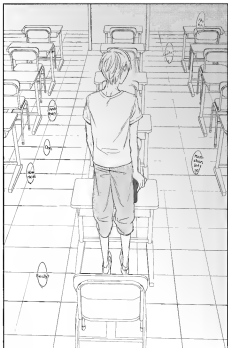
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**I'M
GONNA
CRY.**





WHY AM
I ALWAYS
LIKE THIS?



JUST WALK-
ING OUT ON
HER WITHOUT
A WORD.
I WOULD BE
LOOKING LIKE
AN ASS.



THAT IS WHY
ANYONE HAS
EVER WALKED
OUT FOR ME.

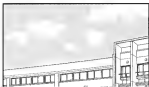


I WANT
TO BE
FRIENDS
WITH YOU.

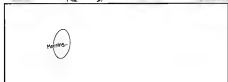
BLITZ

HIDE

HE
WALKS
BY
MYSELF



HE
PROBABLY
ALREADY
HATES ME.





The guy with ZERO communication skills and the guy with ZERO awareness.





This book is a spin-off or extra to my own series "Checco Strawberry Vampire" (Takekobo: Kaze Publishing)
I'd be happy if you read the original series too. It says "ADULT ONLY" on the cover but, but that isn't even true. I'm very sorry I'd be happy if the adult readers who bought this book will forgive me the way adults would! Draw Shota here. so someday I want to draw a filling Choban's Shota 3 color too. A story full of teasing children like a mature Hina and a Take (than-gone) who hasn't even had his first ejaculation yet...

I still have some more stories from their past life which I want to draw especially about Hina/Take during their childhood. Come to think of it, I draw this story without re-reading the original story. so some parts might not even fit that well. I hope you will be able to smoothly read it like the characters just remember the past differently or describe things with different words. It doesn't really matter to me if the stories about these three are or adults for me. I could draw about them forever. so I hope we'll meet again someday

Shota by *Psychic Delicia*
Illustration
Page 1 of 1



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Wiper's Hair Quest



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YOU IS LIFE



I
Happy
5th
Anniversary

com100

Volume 010

18

2016/04/2

18

Adult only

Psychedelics010

犬も喰ふ心の学生編
Dogs-eat-their-heart Student Version II









...



DOING
THINGS
LIKE
THIS
IS
HELL.

HAVE
YOU...

HELP WITH
THAT BAD
DREAM...





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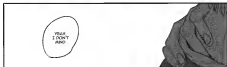




















MY DAD &
MOM WON'T
FIND ME



...



why?

WHO KNOWS
BUT I HAVE TO
HAVE GOTTEN
ALONG BETTER
WITH A FRIEND



IF LOVE IS
THE PAINFUL
SOMETHING I
WISH I NEVER
EXPERIENCED
IT



SOMEHOW
EVEN THOUGH
YOU'RE
YOUNGER
THAN ME

WELL,
I'M ALWAYS
AVAILABLE IF
YOU NEED
TO TALK



UNDER-
STAND.



IT IS NOT
THAT BETTY

1. *Journal of the American Medical Association*, 1997; 277: 103-107.
 2. *Journal of the American Medical Association*, 1997; 277: 108-112.
 3. *Journal of the American Medical Association*, 1997; 277: 113-117.
 4. *Journal of the American Medical Association*, 1997; 277: 118-122.

LIFE'S NOT EASY.
BUT IT'S WORTH IT.
THAT'S WHY WE'VE
CREATED THE
LIFETIME CLUB.







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Psychedelics010

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Chocolate,
Strawberry,
Vanilla

extra



Thank you very much for buying my book!!

You should read the back of the cover but it might be dangerous if others are around so reading it by alone is probably the best. May you have happy days!

Many thanks to the publisher!

Psyche Celina

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PSYCHEDELICS

CHAPTER #11

raw provider
anon. mystic/c

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madamelepoe, obsidia

cleaner
yume no skura, sazaa

typesetter
sazaa

a scanlation by
PENICILLIN SHOCK
penicillinshock.com

penicillin shock



蠅の檻

彩景でりこ

ONBLUE 誌にて連載中

今冬單行本

下巻が予定



TOUROU NO ORI'S ACTORS





Hiyama as Hiyama Hachirō (10)

Hiyama Hachirō is a character who is a member of the group of 10. Now, he usually performs as stage. He plays roles such as a detective or a criminal. 10 years old.



Hiyama as Hiyama Hachirō (10)

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Hiyama as Hiyama Hachirō (10)

Hiyama Hachirō is a character who is a member of the group of 10. Now, he usually performs as stage. He plays roles such as a detective or a criminal. 10 years old.





成人向



Psychedelics011



Psychedelics 011

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「八段太刀の力の図式、無断転載・オマージュを禁じます。
ネット・オフライン等での盗用転載は、ご遠慮ください。」

Part 39

NORIKU TIMELINE

- Norikazu's first experience (with Noriko) → 10 yrs old
book 1, vol 1, chapter 5
- After graduation started his career
(with his brother, in hotel's kitchen)
- Norikazu lost the custom of treating with a gift's name at night for now, had relationship with many women in the village
- Norikazu's first love (Akane Norikazu's fiancée) → Norikazu
12 yrs old, then 14 yrs old → 18 yrs old
from here, the reader follows Norikazu's age
- Norikazu's first experience → 18 yrs old
Norikazu back to vol 1 chapter 9
- First pregnancy → 18 yrs old
(he almost ended it, it was a suicide in a way)
- First interpersonal sex → Norikazu 18
18 yrs old, 18th chapter
- Cutting hair due to university entrance exam → 19th yrs old
- Cutting hair, was more due to university in Tokyo → 20-21 yrs old
about now is 4 months
- Meeting with Taka → 21 yrs old
- Marriage with Norikazu → 21 yrs old
about half a year
- First penetration → 22 yrs old
- Father of some very interesting → 22 yrs old

During this time, he had many more 18 women and his parents but when he reached the age of 24, with his marriage, he stopped having sex with his partners. But he only did it with them in the bath, pretending to protect their virginity while he was thinking of building into the above first scene to say that Norikazu's wife gives him another healing.

A 18 YEAR OLD'S PITY
WILL ONLY BE THERE AT
AGE 18 (SHOCK)

Proof that Norikazu is a gentleman

A 18 YEAR OLD'S PITY
WILL ONLY BE THERE AT
AGE 18 (SHOCK)

Norikazu's self-development
starting with
a end of 14
chapter

18 is only 18 at age 20

For 18th
chapter



Turning up 18th 14 from Shikishiku
online. Norikazu was in his 18th



Hi! Hello there, Psycho here. As usual, though it's numbered, it's not a sequel to my previous works. It's a psychological which you can read starting from anywhere. It's amazing that already 11 series have been published. I want to say my partner! By the way, the book collection of chapters 1-4 is out now. A part of my books are now digitized. Just go onto each of these online platforms and search for "SHIKISHIKU". Then take's Volume no. On my way was partly shown in the flashback during the 2nd vol's 4-50th chapters. After Norikazu unexpectedly graduated from his father's severe working and speaking and felt good from that, that was that happened, which led to his first interpersonal sex with Norikazu. To put the plot plainly! The rest of the series is still under construction so please enjoy this side chapter!

Psycho
vol 16 chapter



A black and white illustration of a hand holding a small, oval object. The object has the text "YOU'RE NOT ALONE" written on it. The hand is shown from the side, with the thumb and index finger gripping the object. The background is black.

YOU'RE
NOT ALONE.

*HE SCOOPS ME, WHO
WAS CAST ASIDE AND
DESPISED SO MUCH BY
MY OWN FATHER, UP
IN HIS HANDS.*



HAS
GOTTEN
DIRTY...

YOUR
JACKET
NEAR



YOU WERE
PROTECTED
BY THE POLICE
WARRANT?

But



DO YOU
MIND IF I
TOUCH YOU?

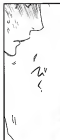


Nothing will
happen.























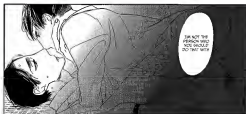
NORTHMO



LIKE
THAT
TIME.



WE CAN'T.







Psychedelics

2018.07.30

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1. 日本全国の各の施設を網羅します。

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